



11th INTERNATIONAL SALON OF PHOTOGRAPHY 2007

ORGANIZED BY UNITED ARTIST PHOTOGRAPHIC ASSOCIATION LTD.

影聯攝影學會

主辦

二零零七年第十一屆國際攝影沙龍



PSA Special Recognition



FIAP Patronage
No. 2007/024

From: U.A.P.A., P.O. Box 70459, Kowloon Central Post Office, Kowloon, Hong Kong.

Website: www.uapa.com.hk

本節目按康樂及文化事務署資助計劃予以補助

展出日期：2007年5月25-28日

展覽地點：九龍尖沙咀香港文化中心4樓展覽館

Exhibition Date: 25-28 May 2007.

Venue: 4/F., Exhibition Gallery, Hong Kong Culture Centre, Tsimshatsui, Hong Kong.

第十一屆沙龍日期表 SALON CALENDAR 2007

		黑白及彩色照片組	彩色幻燈片組
		<u>Monochrome & Colour Prints</u>	<u>Colour Slides</u>
截收作品	Closing Date	10.4.2007	17.4.2007
評選	Judging Date	15.4.2007	22.4.2007
寄回通知咭	Notification	20.4.2007	27.4.2007
寄回落選作品	Total rejects sent	30.4.2007	7.5.2007
公開展覽	Exhibition	25-28.5.2007	
寄出全部作品及沙龍目錄	All Entries & Catalogues sent	10.6.2007	16.6.2007

From : _____

To : Miss HO, Woon Hing

Hon.UAPA, A.UAPA, Hon.E.UAPA

Hon. Salon Chairman

United Artist Photographic Association Limited.

P.O. Box 70459, Kowloon Central Post Office, Hong Kong.

Website: www.uapa.com.hk Email: salon@uapa.com.hk

Photographs for exhibition purpose, no commercial value.

沙龍主席

何煥卿小姐收

香港九龍中央郵政信箱 70459 號

影聯攝影學會

展覽相片 無商業價值



影聯攝影學會主辦二零零七年度第十一屆國際攝影沙龍

11th INTERNATIONAL SALON OF PHOTOGRAPHY 2007 (ORGANIZED BY UNITED ARTIST PHOTOGRAPHIC ASSOCIATION LTD.)

ENTRY FORM 參加表格

* Monochrome Prints Division * 黑白照片組	* Colour Prints Division * 彩色照片組	* Colour Slides Division * 彩色幻燈片組
* Delete whichever inapplicable * 請劃去不適合的項目		

All Particulars are to be filled in BLOCK letters

請用正楷填寫

C*☐ = Contemporary Slides 創作幻燈片

FOR COMMITTEE USE (請勿填寫)
Registration number : 作品編號
Entry Received on : 收作品日期
Fee Received by : 收費經手人
Entry Returned on : 寄回作品日期
Catalogue Sent on : 寄出目錄日期

	題名 TITLE	C*	分數 SCORES			獎項 AWARDS
1						
2						
3						
4						

FIRST NAME (名): LAST NAME (姓):

中文姓名: HONOURS (榮銜):

ADDRESS (地址):

CITY (城市): COUNTRY (國家):

EMAIL ADDRESS (電郵地址): TEL NO.

ENCLOSED ENTRY FEE OF (附上參加費): Prints 照片組: US\$15/€15 each div. ☐ HK\$80 每組 ☐

Slides 幻燈片組: US\$12/€12 ☐ HK\$80 ☐

MEMBERS and Hon. E.UAPA from Overseas 海外會員及海外榮譽展覽者 US\$6/€6 each div. ☐

MEMBERS and Hon. E.UAPA from Hong Kong 本港會員及榮譽展覽者 Free of Charge (免費) ☐

Airmail returns: US\$10.00/€10.00 for Monochrome & C/P division, US\$5.00/€5.00 for Colour Slides division. ☐

UAPA P.O. Box 70459 Kowloon Central P.O. Hong Kong.	NEXT ENTRY FORM (2009) 下屆參加表	Reg. No.	UAPA P.O. Box 70459 Kowloon Central P.O. Hong Kong.	RETURN OF PRINTS/SLIDES 寄回參加作品	Reg. No.
	To: _____ _____ _____ (Printed Matter)			To: _____ _____ _____ (Printed Matter) No commercial value	
UAPA P.O. Box 70459 Kowloon Central P.O. Hong Kong.	CATALOGUE 沙龍目錄	Reg. No.	UAPA P.O. Box 70459 Kowloon Central P.O. Hong Kong.	REPORT CARD 通知咭	Reg. No.
	To: _____ _____ _____ (Printed Matter)			To: _____ _____ _____ (Printed Matter)	

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Colour Prints Division

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Colour Slides Division

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* 所有評判均排名不分先後 * 敬請留意

* Note: All names in random orders.

GENERAL CONDITIONS

1. Similar images may not enter for more than one section in any salon. Images or similar images which have been accepted in our previous exhibitions will not be accepted for re-submission in any section.
2. While all possible cares will be taken in handling the entries, no responsibilities will be assumed by the Association for any loss or damage while in transit or during the exhibition.
3. The Association assumes the right of reproduction of any entry in press and/or catalogue as well as the right to recommend an accepted entry for permanent collection by the Association, unless the entrant stated to the contrary in the entry form.
4. An entry fee (each division) of US\$15.00 or €15.00 (Demand Drafts US\$26.00 or €26.00). for Monochrome & Colour Prints Division and US\$12.00 or €12.00 (Demand Drafts US\$23.00 or €23.00) for Colour Slide Division. Entry form must be enclosed with payment. The remittance should be in the form of postal order or bank draft, payment of which can be effected by banks in the U.S.A. Demand Drafts should be made payable to "**United Artist Photographic Association Ltd**". Prints and Slides not accompanied by the above stated, entry will neither be judged nor returned. (**Personal cheques NOT acceptable**). The fee covers the cost of notification of the result, catalogue, and return postage of the entries by **PRINTED MATTER POST**.
5. Local, Macau and China, entry fee is HK\$80.00 for each division. Return postage is not included. No entry fee is charged for members of this Association. Hon.EUAPA (Overseas) US\$6.00 or €6.00 for return postage.
6. Airmail returns: US\$10.00 or €10.00 for Monochrome & Colour prints (each division), US\$5.00 or €5.00 for Colour Slides division.
7. Additional copy of catalogue is available at US\$10.00 or €10.00 per copy including postage by surface mail.
8. Entrants should complete the entry form in accordance with these conditions and it should be understood that the submission of entries signifies the entrants' acceptance of said conditions.
9. This Salon will be conducted in conformity with PSA and FIAP regulations. Acceptance stickers will be issued. Both acceptance and awards obtained in this Salon will be counted towards PSA "Star Ratings" and "Who's Who", and such acceptances and awards will be taken into account for FIAP distinctions as well.
10. The original image must be made by the entrant on photographic emulsion or acquired with a digital camera. All images must be original and may not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsor to reproduce all or part of the entered material, free of charge for publication and/or display in media related to the exhibition. The exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the exhibitor. All final work must be on photographic film or photographic or electronic print material, mounting excepted.
11. The exhibition must be open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

SUBMISSION OF ENTRIES SIGNIFIES ACCEPTANCE OF THE ABOVE CONDITIONS, THANK YOU.

* MONOCHROME & COLOUR PRINTS

1. A maximum of four prints for each division which do not exceed 16"x20" (40x50cm) and not smaller than 11"x14" (28x35cm), monochrome or colour, in any photographic medium, may be submitted. Local entries should be mounted on 16"x20" (40x50cm) cardboard.
2. Foreign entries must be unmounted. Those foreign entries accepted for exhibition will be suitably mounted by the Salon Committee. Foreign entries if mounted or sent with over-sized hard containers exceeding 900mm in length, width and depth combined or weighing more than 2kg will not be returned as **PRINTED MATTER** mails in accordance with local postal regulations unless an extra return postage of US\$18.00/€18.00 for returned as **PARCEL POST** has been submitted with the entry fee.
3. Every print must bear on its back, the name and address of the entrant and also the number and title to correspond with the respective entry form. All entries, except mounting, must be solely produced by the entrants.
4. A black & white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work can be reproduced in black & white in the catalogue of a salon under FIAP Patronage. On the other hand a black & white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.
5. Prints must be sent under separate cover from entry form which should be enclosed with the entry fee.
6. Separate entry form should be used for each division.

* COLOUR SLIDES

1. A maximum of four colour slides in standard size 2" x 2" (5 x 5cm) mounts only may be sent in by each entrant.
2. Each slide must bear the name and address of entrant together with the number and title, corresponding with those given in the entry form.
3. The slides must be mounted in glass or cardboard, spotted in the lower left corner as viewed in an upright position. All stickers should be adhered firmly.
4. The slides may be sent together with entry forms, but must not be sent in the same package with submitted prints.
5. The colour slides division also accepts Creative (altered reality) subject. Only those slides marked with a 'C' on the entry form (in the column *C) as well as the slide itself will be judged in the Creative section, and will be eligible for the Creative Medal. Creative photography may be defined as "altered reality" and the concept that stimulates the mind of the viewer to interpret the message conveyed through the creative use of line, form and colour. This definition specifically includes computer generated/manipulated images.

AWARDS

1. Monochromes, Colour Prints & Colour Slides Division:-
2. 1 Gold trophy; 2 Silver Trophies; 3 Bronze Trophies and 16 Bronze Medals. 1 U.A.P.A. Cup each for "Best Set" of each division will be awarded.

	<u>M/P Division</u>	<u>C/P Division</u>	<u>C/S Division</u>
Highest total marks entry	UAPA Cup	UAPA Cup	UAPA Cup
Best Action	TAM Pak-Sun Cup	Roderick H.L. YUEN Cup	WONG Man-Kei Cup
Best Photojournalism	CHEUNG Man-Lan Cup	LEE Fook-Yuen Cup	LEE Kit-Ming Cup
Best Pictorial	YUEN Pak Nin Cup	LEUNG Kai-Yiu Cup	WONG Kin-Ming Cup
Best Portrait	CHAN Sai-Ho Cup	LUI Pak-Tong Cup	LAI Bing-Man Cup
Best Member's entry	Golden Vacation Travel Co. Ltd. Cup	UAPA Cup	Wai Dick Toys Co. Ltd. Cup
Highest total marks member's entry	CHOW Sum Cup	HUI Fook-Ming Memorial Cup (Sponsored by CHUNG FEI Insurance)	NG Wai-Chung Memorial Cup

P.S.A. Gold Medal Awards: In special recognition for efficient organization of our past Salon, the Photographic Society of America has presented two Gold Medals for the 'Best Monochrome Print' and the 'Best Colour Print' of the show and two other Gold Medals for the 'Best Colour Slide' and the 'Creative Colour Slide'.

F.I.A.P. Gold Medal Awards: 1 Gold Medal; 1 Silver Medal; 1 Bronze Medal and 2 Ribbons to be award to each division of the Monochrome Prints, Colour Prints and Colour Slides

UAPA confers a title of Hon.EUAPA (Honorary Exhibitor of United Artist Photographic Association Ltd.) with certificate of merit on the successful participants who have THREE or more prints/slides accepted in the same division of UAPA International Photographic Salon from the 1st (1987) Salon, consecutively for 3 salons, thereby entitling the exhibitors to enjoy the privilege of permanently free entries to all subsequent UAPA Salons. Please note that UAPA salon will be held by the Association biannually.

Local collection address: Golden Lily Studio & Co, Shop 2B, G/FI., Tak Po Shopping Centre, 68-72 Sai Yee Street, Mongkok, Kowloon.

Our Website: www.uapa.com.hk

參 加 章 程

- 一、 相同或近似之作品不可參加同一屆之其他組別，如作品或近似之作品曾入選本會之前舉辦的沙龍，一律不得重交。
- 二、 所有參加作品，本會將盡力小心處理，惟若於寄運時或展覽期中有任何損毀，本會將不負任何責任。
- 三、 所有參加者除於參加表格上預先聲明外，本委員會有權刊印任何參加者之作品，及選取優秀作品，作為本會[永久珍藏]之用，並無報酬。
- 四、 海外參加者，參加黑白與彩色照片組須繳付參加費每組現金美金十五元或歐羅十五元，匯票美金廿六元或歐羅廿六元。彩色幻燈片組為現金美金十二元或歐羅十二元，匯票美金廿三元或歐羅廿三元。寄來之匯票必須由在美國之銀行付款，並均需寫明支付「影聯攝影學會有限公司」，所有未交足夠參加費之作品，本會將不負責給予評選、轉交或退回。
- 五、 本港、澳門及國內之參加者，每組需繳付參加費港幣八十元（不包括回郵費），本會之及格會員則可免費參加。但本會（海外）榮譽展覽者每組需交郵費美金六元或歐羅六元正。
- 六、 空郵回件：黑白及彩色組每組美金 10 元或歐羅 10 元正，彩色幻燈片組美金 5 元或歐羅 5 元正。
- 七、 凡繳足參加費的參賽者，不論入選與否，均可獲贈精美沙龍目錄一冊，如需額外之沙龍目錄，每本美金十元或歐羅十元。（平郵寄出）。
- 八、 參加者必須依照參加表格各項規定填妥，及明白與同意「參加章程」全部規則。
- 九、 沙龍乃遵照國際影藝聯盟（FIAP）及美國攝影學會（PSA）所訂之條例辦理，全部入選作品皆列入美國攝影學會“名家與星標”統計。
- 十、 所有參加作品的原來影像必須經由藥膜或數碼相機所攝錄，但禁止使用或合併他人之原件製作；原來影像有任何變更須屬參加者本人之旨意，而完成的作品只能用相紙或電腦像紙製成，作品必須擁有版權及承擔作品之違反法律和版權條例的全部責任，而本會不須承擔任何責任。
- 十一、 凡依照本會沙龍之規章者均可參加。

凡投交作品參加者，即視為接受並同意本篇章所訂之規約。

* 黑白及彩色照片組：

- 一、 每組最多繳交四張最大不超過十六吋乘二十吋（40x50cm）之黑白或彩色照片，最少為十一吋乘十四吋（28x35cm），港澳之參加作品必須以十六吋乘二十吋（40x50cm）之裱咭裝裱。
- 二、 海外參加者之作品則不可以裝裱，該等作品於入選展覽時，本會將代為裝裱。外國參加者作品，已裝裱或硬包裝之長闊高三者合計若超過 900 毫米或重量超過 2 公斤者，除已預付額外之「包裹」郵費美金十八元或歐羅十八元者外，否則本會將跟據本港「印刷品」包裹之郵政條例，不負責退回該等作品。
- 三、 每張參加之照片均須於照片背面寫上作品之號碼、題名、作者姓名及地址。
- 四、 黑白作品乃由黑色至白色的灰階所構成，黑白作品若完全由單一色彩所構成，仍會被視為黑白照片的組別。而黑白作品經過顏色修整或加入一個或以上的顏色，將會被認定為彩色照片組別。
- 五、 參加表格連同參加費，必需與參加照片分別投寄。
- 六、 黑白照片及彩色照片須分別填寫參加表格。

* 彩色幻燈片組：

- 一、 每人限繳交彩色幻燈片四張，尺寸只限二吋乘二吋（5x5cm）之標準尺度。
- 二、 每張幻燈片必須寫上作者姓名、地址、作者之號碼，必須要與參加表格所填寫一樣。
- 三、 每張幻燈片必須用玻璃框或紙框裝裱，在左下角設一紅點記號，更請留意裱貼是否牢固。
- 四、 彩色幻燈片可連同參加表格用掛號投寄，但切不可放於參加照片之郵包寄出。
- 五、 幻燈片組亦接受創作手法為題材之作品，所有於參加表格上畫上「C」字記號之創作類之幻燈片將會分別評選其最佳幻燈片，並可獲得由美國攝影學會所送出之創作金牌一面。創作類可闡釋為一種意念用以引導觀賞者去理解用創新手法的表現，如利用線條、圖案、顏色所帶出的訊息，特別包括電腦創作之影像。

獎品：

黑白照片組、彩色照片組及彩色幻燈片組：

每組設有獎品，金像一座，銀像兩座，銅像三座，及銅章十六個。

特別獎品：

黑白照片組，彩色照片組及彩色幻燈片組

每組各設：

	黑白照片組	彩色照片組	彩色幻燈片組
全套最高積分獎盃一座	影 聯 盃	影 聯 盃	影 聯 盃
最佳動態獎盃一座	譚 栢 新 盃	阮 洪 鑪 盃	黃 文 琪 盃
最佳寫實獎盃一座	張 文 瀾 盃	李 福 源 盃	李 潔 明 盃
最佳畫意獎盃一座	袁 柏 年 盃	梁 繼 堯 盃	黃 健 明 盃
最佳人像獎盃一座	陳 世 豪 盃	呂 栢 棠 盃	黎 炳 民 盃
會員最佳獎盃一座	金 色 假 期 旅 行 社 盃	影 聯 盃	偉 迪 玩 具 有 限 公 司 盃
會員全套最高積分獎盃一座	周 深 盃	許 福 明 紀 念 盃 (忠 輝 保 險 贊 助)	吳 懷 忠 老 師 紀 念 盃

美國攝影學會金牌：

為表揚本會歷屆沙龍成績卓越，特頒發金牌四面以作鼓勵，獎以全場最佳黑白照片，最佳彩色照片，最佳彩色幻燈片及最佳創作幻燈片。各影友如欲參加創作幻燈片，請在參加表內以“C”來作註明。

國際影藝聯盟獎牌：贈與每一組金牌一面，銀牌一面，銅牌一面，優異帶二條。

本會由第一屆國際攝影沙龍（1987）開始，凡參加者在同一組內連續三屆，每一屆入選照片/幻燈片三張或以上者，可免費申請本會「榮譽展覽者」名銜（HON. E.UAPA），並獲頒贈證書，可永遠免費參加本會舉辦之國際攝影沙龍。

本會舉辦之國際攝影沙龍每兩年舉辦一次，敬請留意。

本屆沙龍本港收件地址：金百合婚紗攝影（九龍旺角洗衣街 68 號得寶商場 2B 舖）、九龍旺角亞皆老街八十八號利豐大廈 3 字樓。

深圳收件地址：彩藝數碼沙龍影像制作中心（深圳市深南東路 1 號經澤大廈 9 樓）

本會網址：www.uapa.com.hk