

P.S.A. General

The original image must be made by the entrant on photographic emulsion or acquired with a digital camera. All images must be the original and may not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free or charge for publication and/or display in media related to the Exhibition. The Exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the exhibitor, subject to divisional restrictions. All final work must be on photographic film. Creative photography may be defined as "altered reality".

Nature

The Nature Photography Section is restricted to the use of the photographic process to depict observations from all branches of natural history, except Anthropology and Archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The STORY TELLING value of a photograph MUST be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Authentic Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore photographs of zoo or game farm animals are not eligible for the PSA Silver Wildlife Medal.

Travel

A Photo Travel (colour) slide must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio type model shots, photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition.

F.I.A.P. Nature

Nature photography depicts living, untamed animals and un-cultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for natural subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

DEFINITIONS

Northern Counties Photographic Federation



28th INTERNATIONAL EXHIBITION of PROJECTED IMAGES

(Conducted under the approved rules of the P.S.A. and under patronage of F.I.A.P.2007/010)

(F.I.A.P. Catalogue Rating - 3 Star)

WEBSITE <http://www.ncpf.org.uk>

PANEL OF SELECTORS

GENERAL

JAN JANSEN MFIAP, Hon.EFIAP, APSA
NETHERLANDS

PAUL EXTON EFIAP/g, MPAGB
UK

STAN BEWICK AFIAP, APSA, APAGB
NCPF

PHOTO-TRAVEL

JAN JANSEN MFIAP, Hon.EFIAP, APSA
NETHERLANDS

PAUL EXTON EFIAP/g, MPAGB
UK

CHRIS ROWLEY LRPS
NCPF

NATURE

KAREN BERRY ARPS
SCOTLAND

PAUL EXTON EFIAP/g, MPAGB
UK

MILES LANGTHORNE DPAGB
NCPF

ELECTRONIC IMAGING

JAN JANSEN MFIAP, Hon.EFIAP, APSA
NETHERLANDS

PAUL EXTON EFIAP/g, MPAGB
UK

ALAN PORRETT ARPS, DPAGB, APAGB
NCPF

EXHIBITION CALENDAR

CLOSING DATE	27th August 2007
SELECTION (E.I., General)	7th September 2007
SELECTION (Travel, Nature)	8th September 2007
NOTIFICATION	14th September 2007
CATALOGUES	27th October 2007
SLIDES RETURNED	27th October 2007

Hon Exhibition Chairman:

Mrs JANE H. BLACK, ARPS, APSA, Hon.PAGB
9 CARDIGAN GROVE, TYNEMOUTH, NORTH SHIELDS NE30 3HN U.K.
TEL: 0191 252 2870
Email: jane.black@homecall.co.uk

PHOTOGRAPHIC PRINTS

Supplied free of charge for Exhibition and Return to sender

N.C.P.F. INTERNATIONAL SALON

To Mrs. J.H. Black, ARPS, APSA, Hon.PAGB

9 CARDIGAN GROVE

TYNEMOUTH

NORTH SHIELDS

ENGLAND

NE30 3HN

From

AWARDS

Special recognition for the efficient management of the 2006 International Exhibition has been granted by Photographic Society of America and medals have been awarded. FIAP has also awarded Patronage and medals.

GENERAL SECTION

FIAP Gold - Best Entry of 4 Slides
PSA Gold - Best Traditional Slide
PSA Gold - Best Creative Slide
PSA Silver - Second Slide
PSA Bronze - Third Slide
NCPF Medal - Best Landscape

NATURE SECTION

FIAP Gold - Best Entry of 4 Slides
PSA Gold - Best Nature Slide
PSA Gold - Best Wildlife Slide
PSA Silver - Second Nature Slide
PSA Bronze - Third Nature Slide
NCPF Medal - Best Flora

PHOTO-TRAVEL SECTION

FIAP Gold - Best Entry of 4 Slides
PSA Gold - Best Slide
PSA Silver - Second Slide
PSA Bronze - Third Slide
NCPF Medal - Best Slide Depicting Trade

ELECTRONIC IMAGING SECTION

PSA Gold - Best Image
PSA Silver - Second Image
PSA Bronze - Third Image

NCPF Medals will be awarded in each section by the selectors to the entry of their choice. Other outstanding work will receive FIAP Blue Ribbons, PSA Ribbons and NCPF Certificates of Merit at the selector's discretion.

There will be an award in each section for the best NCPF image.

A label will be given for each accepted slide and image and a colour illustrated catalogue will be sent to all entrants.

A list of acceptances will be submitted for inclusion in the PSA's "Who's Who" All acceptances will be counted for "Star Ratings".

BRITISH CALENDAR

Slide entries ONLY can be forwarded to NCPF from:-

BON-A-Slide ...Closes March
BRISTOL SALON / WELSH SALON / SCOTTISH SALON ...Close April

Slide entries ONLY can be forwarded to :-

SMETHWICK INTERNATIONAL -
Mr.R.Parry, 25, Wentworth Park Avenue, Harborne. Birmingham. B17 9QU

New Overseas Exhibitors may obtain entry forms for all British Exhibitions from :-
Mr. A. Millward FRPS, EPSA, FPSA, EFIAP, Hon.PAGB, 36, Brueeton Avenue, Solihull, B91 3EN

PROJECTED PUBLIC SHOWINGS

The Exhibitions will be shown between 17 September and 19 October 2007 at several venues across Northern England and Scotland.

CLUB/GROUP ENTRIES – SLIDES ONLY

We offer a concessionary ENTRY FEE for slide entries of 6 or more
ENTRANTS OR SECTIONS Received in ONE PACKAGE.

A FEE per INDIVIDUAL of £4/\$6/€5/IRC9 for one section

£7/\$11/€10/IRC15 for two sections, £9/\$15/€15/IRC21 for three sections

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.

Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star ratings, listing in the worldwide PSA Who's Who of photography, and credited towards the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information about membership and the many services of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA

3000 United Founders Blvd • Suite 103, Oklahoma City, OK 73112-3940, U.S.A.

E-mail: hq@psa-photo.org • Web Site: <http://www.psa-photo.org>



CONDITIONS OF ENTRY

1. A maximum of 4 2"x2" (5cm x 5cm) slides may be submitted in the General and/or Nature and/or Photo-Travel sections.
2. Each slide must be marked with the name, address, title of slide, and numbered in the order shown on the entry form.
3. Slides must be spotted in the lower left-hand corner when viewed the right way up.
4. An entry form (or photocopy) must be completed by each entrant. Exhibitors having slides forwarded from another exhibition should send their completed Northern Counties entry form and fee well before our closing date.
5. In order to qualify for the Wildlife Award the exhibitor must certify which pictures are truly wildlife by placing a "W" in the appropriate box on the entry form. General Section Exhibitors wishing their work to be considered for the Creative Award should place a "C" in the appropriate box on the entry form.
6. Entry fees including return postage:-
1 Section UK £6.00, US\$11, €10, IRC 12
2 Sections UK £10.00, US\$18, €15, IRC 20 Add US\$3 for Air Mail return
3 Sections UK £13.00, US\$23, €20, IRC 25 Add US\$3 for Foreign Cheques
4 Sections UK £16.00, US\$25, €25, IRC 30 **Banknotes preferred. No coins**
All cheques to be made payable to Northern Counties Photographic Federation.
7. Entries will be repacked in the original wrapping which should be adequate to ensure safe return. Every care will be taken with entries, but liability cannot be accepted by the Federation for loss or Damage arising from any cause whatsoever.
8. A silent electronic voting system will be used. All titles will be read on judging. An entrants four images will be distributed throughout the four rounds of judging. If an entrant has supplied an Email address on the entry form this will be used to send that entrants results, otherwise a report card will be sent by post.
9. Slides accepted in previous Northern Counties Exhibitions or any significantly similar to any previously accepted are not eligible.
10. All final work must be on photographic film for the General/Nature/Photo-Travel sections.
ALL Entries must originate as photographs (image-capture of objects via light sensitivity) made by Entrants on photographic emulsion or captured digitally. By virtue of submitting an entry, the entrant certifies the work is his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may also include low resolution posting on a website. The Exhibition assumes no liability for misuse of copyright.
11. Images may be altered electronically or otherwise by artwork or computer graphics created by the entrant and may be incorporated in the image if the photographic content predominates.
This does not apply to the Nature and Photo-Travel sections.
12. Entrant must own the copyright of all images used in any submitted work. The Exhibition organisers accept no liability for any breach of copyright by an entrant.
13. The Exhibition is open to everyone. Northern Counties reserves the right to refuse any entry which is deemed to be inappropriate according to the law of the UK.

ELECTRONIC IMAGING SECTION (new this year)

There will be one section, the general section. Entries will be subject to the general rules of the exhibition as shown above.

1. **Digital files** can be submitted only by Email, they must be in **JPEG** format (.jpg) - the file must be flattened
2. The image titles must be the same as on the entry form in the format **E1 - TITLE.jpg** etc, Example **E1 -My Favourite Picture.jpg** to ease administration of your entry.
3. The file size must be no bigger than 1024 pixels wide and 768 pixels high and have a file size no larger than 450k.
4. The image will be projected using a projector with an output of 1024 x 768 at 72 ppi with a colour setting of AdobeRGB1998 and Colour Temp of 6500k
5. The entry form must be submitted by post with your entry fee to the Chairman Jane H. Black and the electronic images Emailed to ncpf@cliffbanks.demon.co.uk
6. The Email with your images must include your name, address and titles of your digital images in addition to attaching the images. You will receive confirmation that your images have been received.

N.C.P.F. INTERNATIONAL EXHIBITION

NCPF ENTRY FORM – GENERAL SECTION

No	TITLE (No more than 25 Characters, including spaces, please)	C		
1				
2				
3				
4				

NCPF ENTRY FORM – NATURE SECTION

No	TITLE (No more than 25 Characters, including spaces, please)	W		
1				
2				
3				
4				

NCPF ENTRY FORM – PHOTO-TRAVEL SECTION

No	TITLE (No more than 25 Characters, including spaces, please)			
1				
2				
3				
4				

NCPF ENTRY FORM – ELECTRONIC IMAGING

No	TITLE (No more than 25 Characters, including spaces, please)			
1				
2				
3				
4				

SURNAME/FAMILY NAME PHOTO HONS

FIRST/GIVEN NAME

ADDRESS ENTRY FEE

..... NCPF CLUB

COUNTRY

Slides forwarded from Forward entry to

WILL YOU ACCEPT YOUR RESULTS BY E-MAIL YES / NO

E-MAIL ADDRESS

IMPORTANT NOTICE

Return address labels need no longer be supplied; these will be produced automatically.

IT IS THEREFORE IMPERATIVE FOR YOU TO ENSURE THAT YOUR NAME AND ADDRESS ARE CLEARLY LEGIBLE ON YOUR ENTRY FORM.

THE ORGANISERS WILL ACCEPT NO RESPONSIBILITY FOR THE SAFE RETURN OF EXHIBITS IF, IN THEIR OPINION, THIS IS NOT THE CASE.

Please use the Address Label below for forwarding your
 1. COLOUR SLIDE entry, and
 2. ENTRY FORM and FEE for ALL SECTIONS
 to the Exhibition.

Your actual entries to the ELECTRONIC IMAGING SECTION should be sent by E-MAIL to:- (See Conditions of Entry)

ncpf@cliffbanks.demon.co.uk

PLEASE NOTE: Your electronic images MUST be sent by E-MAIL and NOT on CD-rom.

NO COMMERCIAL VALUE

Colour Slides for Exhibition and return to sender.

N.C.P.F. INTERNATIONAL EXHIBITION

**To: MRS J. H. BLACK ARPS, APSA, Hon.PAGB
 9 CARDIGAN GROVE
 TYNEMOUTH
 TYNE & WEAR
 ENGLAND**

NE30 3HN