

16th Aberdeen International Colour Slide Exhibition

BON-A-SLIDE SIXTEEN 2007

Organised by Bon-Accord Camera Club

Conducted under the approved rules of the Photographic Society of America. Special Recognition for the efficient management of the 2007 exhibition has been granted by the Photographic Society of America.

Slides displayed at Bon-Accord Camera Club, 86 Spring Garden, Aberdeen from March 31st until April 21st 2007.

Winning entries will be exhibited on our website www.bonaccordcameraclub.co.uk

EXHIBITION CALENDAR

Closing date for entries:	March 5 th , 2007
Judging:	March 10/11 th , 2007
Notification posted	March 16 th , 2007
Catalogue posted	April 25 th , 2007
Return acceptances	April 25 th , 2007

Exhibition Chairman: Charles Lawson, APAGB,
Bon-Accord Camera Club, PO Box 135, Aberdeen AB15 7WG, Scotland, U.K.
Email to: bonaslide@tiscali.co.uk

SELECTORS

Prof. Richard Cormack EFIAP
Allan B Gawthorpe EFIAP PSA4*
Tony McDade FRPS EFIAP APAGB

AWARDS

PSA Gold Medals will be awarded to the Best slide in the Open Section, the Best slide in the Photo -Travel Section.

PSA Gold Medals will be awarded to the Best slide in the Nature Section and the Best Wildlife Slide in the Nature Section.

SPF (Scottish Photographic Federation) Gold Medals will be awarded to the Best slide in the Portrait/Figure Section, the Best Contemporary slide in the Open Section and the Best Landscape in the Open Section.

SPF Bronze Medals will be awarded to the Best Botanical slide in the Nature Section, the Best slide taken within Britain in the Photo-Travel Section, the Best slide taken outwith Britain in the Photo-Travel Section, the Best Portrait slide in the Portrait/Figure Section, the Best Figure slide in the Portrait/Figure Section, and to the Best image in each Section by a Scottish Resident.

Bon-a-Slide Tartan Ribbons will be awarded to the Judges' personal choices in all sections.

Honourable Mention awards will be made to outstanding work in all sections.

A special award will be made to the best Club Entry from outwith Scotland and to the best Entry from a Scottish Club. Each image receives 1 point and each accepted image 5 points.

Members of the Bon-Accord Camera Club are not eligible for any of the above awards but, in each Section, the best entry by a member of the Club will be recognised.

The exhibition is open to anyone; however, an entry may be rejected when we, in our reasonable discretion, believe that the entry does not conform to the exhibition rules and conditions.

In each Section an entrant's four images will be distributed throughout four rounds of judging. Titles will be read out during selection.

DEFINITIONS

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Authentic Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are **not** eligible for the PSA Silver Wildlife Medal. (Mark "W" on entry form to confirm.)

Contemporary photography may be defined as the concept that stimulates the mind of the viewer to interpret the message conveyed through the creative use of line, form and colour. (Mark "C" on entry form to confirm.)

A Photo-travel image must express the feeling of a time and place, portray a land, its people or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio type model shots or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition. (Mark images taken in Britain "B" on entry form.)

Entries must originate as photographs (image-captures of objects via light sensitivity) by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the exhibition to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates, subject to Divisional restrictions. All final work must be on photographic film or on electronic file. Once an image has been accepted in a PSA Recognised exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. **May not** be re-entered in the same format in the same section in that exhibition regardless of its title.
- ii. **May not** be re-titled for entry in the same section of any other PSA Recognised exhibition.

SPECIAL ARRANGEMENTS have been made to forward your entries, if required, to the next two exhibitions on the British Circuit. Entry forms for these salons should be obtained from:

Scottish Salon: Mrs L. Smith, 34 Braemar Crescent, Carluke, Lanarkshire ML8 4BH, U.K.

Northern Counties: Mrs Jane H. Black, ARPS, APAGB, 9 Cardigan Grove, Marden Farm, Tynemouth, Tyne and Wear NE30 3HN, U.K.

Entry Forms for all British Exhibitions are available from:

Mr A. Millward, FRPS, EFIAP, APAGB, APSA, 36 Brueton Avenue, Solihull, West Midlands B91 3EN, England
(This service is for Overseas Entrants only)

Entry forms and last year's catalogue for Bon-a-Slide available on: www.bonaccordcameraclub.co.uk

Send your Entry, Entry Form and Fee to:

BON-A-SLIDE SIXTEEN, P.O. Box 135 Aberdeen AB15 7WG Scotland, U.K.

CONDITIONS OF ENTRY

BON-A-SLIDE SIXTEEN welcomes entries as slides or as electronic images. The Exhibition will be selected by “Dual Projection” and there will be no distinction between the two formats of image.

A maximum of 4 images per author may be submitted in each Section. The images may be **glass mounted** slides (5 x 5 cm.) or electronic images (**see below for the acceptable format**) or a combination of both **to a maximum of four images**.

Slides must each show the title and number as on the entry form and the author's name and address.

There will be an entry fee for EACH SECTION. Cheques to be payable to Bon-Accord Camera Club (Salon A/C).

UK entrants - 1 section £5; 2 sections £8; 3 sections £10; 4 sections £12 which includes return postage.

EC entrants - 1 section €10; 2 sections €16; 3 sections €18; 4 sections €20, which includes return Air Mail postage.

All other countries – 1 section US\$12; 2 sections US\$18; 3 sections US\$20; 4 sections US\$22, to include return postage. Add US\$2 for air mail. Bank notes are preferred. No coins. For US\$ checks, which must be drawn on a US bank, add US\$2. No Euro cheques. Where the transmission of currency is forbidden, entries will be accepted with 15 IRC. Club entries accepted at 50p (US\$1.50, €1.50) per slide - minimum remittance £14 (US \$35, €30) PLUS RETURN POSTAGE. Check (cheque) surcharge as above. Use a separate entry form for each author, photocopies acceptable. Customs labels on exhibitor's entry packaging must be clearly marked by the entrant: “Photographs for exhibition only” “To be returned to sender” “No commercial value” if required.

The organisers will take all possible care but cannot accept liability for damage or loss. Submission of entries implies acceptance of these conditions.

ELECTRONIC IMAGES

Entries must be sent in JPEG format. The largest permissible image dimensions are 1024 pixels horizontal and 768 pixels vertical and the maximum size of jpg image file is 450 Kb. Images must be submitted on CD-Rom, **IMAGES WILL NOT BE ACCEPTED BY EMAIL**. All CD-Roms will be destroyed after catalogues have been issued. Images will not be returned.

Image file name: your image filename must start with the image number and must contain the title, **which must be identical with the image number and title written on the entry form** in the format: **A1-“your image title”.jpg**.

For example: <A1-Sunset.jpg> or <C3-Venice.jpg>

In addition, you **must** write your name and address on the CD-Rom in permanent marker. **DO NOT USE ADHESIVE LABELS**.

Images will be projected by digital projector to be assessed by the three Selectors.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.

Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

3000 United Founders Blvd. Suite 103

Oklahoma City, OK 73112 -3940, U.S.A.

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>



Bon-A-Slide Sixteen – Entry Form

Open

Mark Contemporary Slides “C”

A1		
A2		
A3		
A4		

Nature

Mark Wildlife Slides “W”

B1		
B2		
B3		
B4		

Photo-Travel

Mark Slides taken in Britain “B”

C1		
C2		
C3		
C4		

Portrait/Figure

D1	
D2	
D3	
D4	

The name and address below will be used to create labels for catalogue, notification, return of entry and next entry form.
PLEASE MAKE IT EASY TO READ.

Surname (Family Name):	
Forename:	Photo. Hons.
Address:	
Country:	
e-mail address:	
Entry Fee Enclosed:	Air Mail return (Slides)?
Forwarded from (Salon):	Forward to (Salon):

Please print this blank form and complete by hand.
Send your slides or CD-Rom with your completed entry form and fee to:

Bon-A-Slide, PO Box 135, ABERDEEN AB15 7WG, Scotland, UK

This is a secure post-box.
Do not send to any other address – if you do, your entry could be lost or delayed.

We recommend the use of Letter or Small Packet Post, not Parcel Post

CLOSING DATE FOR ENTRIES: 5 MARCH 2007