# 31st Greater Lynn International Color Slide Exhibition 2007

# GREATER LYNN PHOTOGRAPHIC ASSOCIATION, Lynn, Massachusetts

visit us at greaterlynnphoto.org

#### **JUDGES:**

#### GAIL HANSCHE, MNEC

Hubbardson, MA Exhibitor and Judge

#### JUDE PLANTE, MNEC

Warwick, RI 4\* Color

#### JUNE VISSER, EFIAP, EPSA

Hyde Park, MA

Gal. 7 Color, 5\* Nature, PhotoTraveler 3

#### Alternate: ALEXANDER VISSER, EFIAP, EPSA

Hyde Park, MA

Gal. 7 Color, 5\* Nature, PhotoTraveler 1

Presentation Director: **BARBARA ROZAVSKY**, MNEC Digital Director: **PAMELA STANLEY**, MNEC

#### **CALENDAR**

Closing Date	Feb. 21, 2007
Judging - 7:30 p.m	Feb. 23, 2007
Judging - 8:30 a.m	Feb. 24, 2007
Report Cards	Mar. 1, 2007
Return of Total Rejects	Mar. 3, 2007
Slides Projected	See Page 3
Accepted Entries Returned	April 20, 2007
Catalogs Mailed	April 20, 2007
(See Page 3 for Public Showing	g Locations)

Judging Location: GREATER LYNN PHOTOGRAPHIC ASSOCIATION Headquarters 564 Boston Street, Lynn, Massachusetts, USA

Mail all entries to: SUSAN MOSSER, FPSA, HonNEC, Exhibition Chairman 173 Central Street, North Reading, Massachusetts 01864, USA fax/telephone 978-664-2620 email: s.jmosser@comcast.net Additional forms may be obtained from s.jmosser@comcast.net or Downloaded from www.greaterlynnphoto.org or www.exhibitionforms.com

#### GREATER LYNN INTERNATIONAL COLOR DUAL PROJECTION EXHIBITION

<u>YOU ARE INVITED</u> - The Greater Lynn Photographic Association invites all photographers everywhere to submit color slides or digital images to the GREATER LYNN INTERNATIONAL COLOR DUAL PROJECTION EXHIBITION. All phases of the exhibition will be conducted in accordance with the recommended practices of the Photographic Society of America, the Federation Internationale de l'Art Photographique 2007/019, the Canadian Association for Photographic Art, and Interessengemeinschaft Internationaler Wettbewerbs-Fotografen (IIWF) 2007/03.

CONDITIONS OF ENTRY - You may enter either slides or digital images, but not both.

Report cards will be sent to each entrant within 5 days after the judging. **Our acceptance rate is normally 30-35%.** A catalog will be sent to all entrants. If you wish to have your slides forwarded to another exhibition in the U.S., fill in the name and address of that exhibition on the return label provided.

Two PSA Gold Medals will be awarded by the judges for the "Best of Show" and "Best Creative" slides or digital image. Creative photography may be defined as "altered reality." It **is not** necessary to mark entries for consideration for this award.

Entries must originate as photographs (image/captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright by the entrant. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. All final work must be on photographic film or on electronic file.

Once an image has been accepted in Greater Lynn, that same image, or a like "in camera" or a reproduction duplicate of that image may not be reentered in the same format in the same section in that exhibition regardless of its title. Nor may it be retitled for resubmission in Greater Lynn or another PSA recognized exhibition.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

SLIDES: There is no restriction on subject mater. A total of four (4) slides, **exposed by the entrant**, may be submitted in 2" x 2" mounts only. Ready mounts (cardboard, plastic or glassbound mounts) are acceptable.

Slides must be clearly marked with the title, projection sequence number (1, 2, 3, 4), maker's name and address, and must be spotted in the lower left hand corner as viewed normally. All possible care of your slides will be taken, but no responsibility will be assumed for any loss or damage during the Salon or in transit.

DIGITAL: Digital entrants must fill out the entry form. **Image files must be submitted on CD. No email submissions will be accepted.** See backside of entry form for instructions on preparing images for digital submissions.

NAMING YOUR IMAGES: Image file names should include the maker's name and projection sequence number (1, 2, 3, 4) (surname\_firstname \_image #). The corresponding number on the entry form should contain the title of the image. For example, your four submissions on a CD may look like this:

Mosser\_Susan\_1.jpg Mosser\_Susan\_2.jpg Mosser\_Susan\_3.jpg Mosser\_Susan\_4.jpg

An entrant's four images will be distributed throughout four rounds of judging.

Note: GLPA takes great pride in reproducing a high quality COLOR CATALOG approximately 60 pages long with the over 32 color reproductions. All medal winning slides or images are reproduced in the catalog without removing the slide from the mount. Therefore, slides/images with no reproduction rights will not be eligible for medals.

## PUBLIC SHOWINGS | SPECIAL NOTES

April 9 - 10, 2007 - Monday and Tuesday at the Greater Lynn Photographic Association, 564 Boston Street, Lynn, Massachusetts. Tickets may be obtained at the door or by writing to Susan Mosser, FPSA, HonNEC, 173 Central Street, North Reading, MA 01864. (**Donation: \$5 per ticket.**) April 14, 2007 - Saturday - Yankee Photographic Society will have this exhibition of accepted slides and images as part of the <u>Potpourri of Photography</u>, Danvers High School, Danvers, MA. Registration forms or international show only tickets (\$6) will be available from Dana Hoffman, 13 Gooseneck Ln, Swampscott, MA 01907, email: yankeephotosociety@yahoo.com.

### <u>ENTRY FEES:</u>

N. American Foreign Gr. Lynn members \$6 \$9 \$5

Foreign multiple entries (3 or more entries in same packet): \$8 per maker.

Club fees (7 or more entries in same packet): USA \$5 per maker, foreign \$7 per maker.

Foreign entry fees cover the return of slides and catalogs via air mail. Make U.S. checks payable to Greater Lynn International. Please send <u>U.S. currency only</u> or if regulations prohibit, send equivalent IRCs redeemable for \$9 (approximately 12).



Photographic Society of America

3000 United Founder's Blvd. Suite 103 Oklahoma City, OK 73112-3940, USA

email: hq@psa-photo.org website: www.psa-photo.org The sponsors of this International Exhibition of Photography have been awarded special recognition by PSA, the world's largest patron of international photographic exhibitions. PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listings in the worldwide PSA's Who's Who of Photography, and credited toward the PSA Distinctions PPSA and FPSA

For information on membership and the many services and activities of PSA, the contact information appears at left.

Closing Date - February 21, 2007

**FIAP MEDALS:** The Federation Internationale de l'Art Photographique has granted permission to award Gold, Silver, and Bronze FIAP Medals plus six Honorable Mention Ribbons.

<u>CAPA MEDAL</u>: The Canadian Association for Photographic Art Gold Medal will be awarded to the <u>highest aggregate score</u> achieved by an entrant.

<u>IIWF MEDAL</u>: Interessengemeinschaft Internationaler Wettbewerbs-Fotografen (IIWF) medal will be awarded to the highest scoring slide or image not winning another award.

ALFRED JENDROSZEK MEDAL: President of IIWF is donating a medal to be awarded to the highest scoring slide or image from a foreign entry not winning another award.

**DAVID HUGHES MEMORIAL MEDAL:**This medal will be awarded to the maker of the best "abstract" slide or image. Abstract photography may be defined as an image expressing a quality apart from the usual literal photographic depiction.

**CLUB MEDAL AWARD:** Highest aggregate score of a club. The club's top seven entrants total scores will be counted toward the club's total score. Slides and digital entries must arrive in the same packet.

GREATER LYNN AWARDS: Honor Award Ribbons will go to approximately 10% of the highest scoring slides or image. All 12 category GLPA Medals will be reserved for non-GLPAers only and any GLPA member who becomes eligible for one of these awards will receive a Special Medal. Our GLPA Gold Medals are mounted on a thick walnut stained wood block with a gold colored plate inscribed with the medal category, year, winner's name and slide or image title.

31st Greater Lynn International Susan Mosser, FPSA, HonNEC 173 Central Street North Reading, MA 01864, USA



Photographic Society of America (PSA) Approval



Canadian Association for Photographic Art Approval



Federation Internationale de l''Art Photographique) FIAP Patronage 2007/019



Interessengemeinschaft Internationaler Wettbewerbs-Fotografen (IIWF) Patronage 2007/03

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# 33 AWARDS

1 PSA GOLD MEDAL

Best of Show

1 PSA GOLD MEDAL

Best Creative Slide/Image

- 3 FIAP MEDALS (GLPA members not eligible) Selected by Judges
- 1 CAPA GÓLD MEDAL Highest Aggregate Score
- 1 HWF GOLD MEDAL

Highest Scoring Slide/Image

1 ALFRED JENDROSZEK MEDAL

Highest Scoring Foreign Slide/Image

1 YANKEE GOLD MEDAL

Awarded by Alternate Judge to a top scoring slide/image

1 BEST CLUB MEDAL

1 NECCC GOLD MEDAL

Best Slide/Image by a New England Entrant

1 SPRINGFIELD GOLD MEDAL

Best Female Portrait

- 1 CHARLES WOOLNOUGH MEMORIAL AWARD Best Seascape
- 1 MICHAEL VIDETTA MEMORIAL AWARD Highest aggregate score by New England Entrant
- 1 CHARLES MILLER MEMORIAL AWARD Organizing Committee member
- 1 DAVID HUGHES MEMORIAL MEDAL Best Abstract
- 1 JEAN BURKE MEMORIAL AWARD
- Children of the World

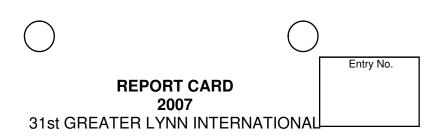
- 3 JUDGES CHOICE GLPA GOLD MEDALS
- 1 CHAIRMAN'S CHOICE GLPA GOLD MEDAL

#### **12 GLPA GOLD MEDALS** (GLPA members not eligible)

**Best Action Sports** Best Humor Best Night Scene Best Landscape Best Candid Person Best Photojournalism Best Child (under 12) Best Male Portrait Best Photo Travel Best Domestic Animal Best Nature Best Still Life

	2007 Entry Form	1	$\bigcirc$	
PE	ERMISSION TO REPRODUCE FOR CATALOG & EXHIBITION	ON PUBI	LICITY ON	NLY DYES DNO
( P	ur Namelease underline family name) dress		PSA	Honor Color
Em Em	ail	omissions	S.	
Di	gital images accepted on CD only. No email s	<u>submis</u>	sions.	
No.	TITLE OF SLIDE OR IMAGE (Please Print or Type)	Points	Acc'd	Award
1				
2				
3				
4				

See other side for further digital information. MAXIMUM SCORE - 15



Please fill out both sides of this report card, and fill out mailing labels, include entry fee, and mail to Greater Lynn using our label.

No.	TITLE OF SLIDE OR IMAGE (Please Print or Type)	Points	Acc'd	Award
1				
2				
3				
4				

Maximum possible score 15, minimum 3.	
Score required for acceptance	

31st GREATER LYNN INTERNATIONAL Susan Mosser, FPSA, HonNEC 173 Central Street No. Reading, MA 01864, USA



TO:	
	IMPORTANT: Address this card to yourself

#### DIGITAL IMAGES ACCEPTED ON CD ONLY. NO EMAIL SUBMISSIONS.

**PREPARING IMAGES FOR ENTRY**: The projector is set for 1024 x 768 pixels. Your image dimensions should be within these numbers but does not necessarily need to match this ratio. Normally, you will set the width at 1024 for horizontal images, and set the height at 768 for vertical images. By using the "Constrain Proportions" option, you only need to set one dimension, and your image editing software will make the appropriate setting for the other dimension, and it may not be the number indicated here. For example, you may set your width to 1024, and using "Constrain Proportions," the height dimension may be set at 681. This will project correctly. Resolution should be set at 200 for purposes of reproduction in our color catalog. Do not compress files.

**NAMING YOUR IMAGES**: Please use your name in the file names, as well as the projection sequence number (surname\_firstname\_seq #). For example, your four submissions on a CD may look like this:

Mosser\_Susan\_1.jpg Mosser\_Susan\_2.jpg Mosser\_Susan\_3.jpg Mosser\_Susan\_4.jpg

# Please put your address on these labels

Name	Name
Address	Address
Name	Name
Address	Address